

# Chamber Orchestra Seating Audition 2015

Seating auditions will take place during the beginning of the 2015-2016 school year. Auditions will be comprised of the following material:

- 1) 2 three-octave scales chosen from G major, D major, A major, F major, Bb major, Eb major
- 2) An American in Paris Suite – George Gershwin, Arrange by John Whitney
- 3) Hungarian Dance No. 6-Johannes Brahms, Edited by William Ryden

To prepare for this audition:

- 1) **LISTEN** to the recordings of each piece online: [jwpepper.com](http://jwpepper.com)  
Listen closely to the recordings for correct style, sound, pitch  
Please note: the recording for Hungarian Dance No. 6 is not on [jwpepper.com](http://jwpepper.com). Do a youtube search for Hungarian Dance No.6 and listen to a professional recording.
- 2) **PRACTICE** each piece SLOWLY and CAREFULLY, paying close attention to correct notes, correct rhythms, and correct bowings.
- 3) **Practice with a metronome** (free metronomes are available online for your phone, computer, or tablet). Practice under tempo at first, then slowly increase the tempo as you gain accuracy over time.

You will be evaluated and ranked on:

- 1) **Tone quality:** work to play with a clear, full sound.
- 2) **Rhythm:** work to play rhythms correctly, **not** fast and sloppy. Take great care toward playing with great accuracy
- 3) **Intonation** (tuning and correct pitches): Take time to work out the correct pitches, use a tuner!
- 4) **Style/bowings:** Are you using a full bow when needed? Are your bowings correct? Have you listened to the recording many times and worked to play correctly in that style?