

Hungarian Dance

No. 6

JOHANNES BRAHMS
(1833-1897)

Edited by William Ryden

VIOLIN I

Vivace (♩ = 144)

poco sostenuto

div. *f* unis. *sf* *p*

9 *più rit.* *f* **Vivo in tempo**

22 *f* *sf* *sf* 3

34 *p*

43 **Molto sostenuto** *f*

1. 2. *ad lib.*

52 *a tempo* *più allegro ma marcato*

Musical notation for measures 55-60. The key signature has one sharp (F#). The music features a series of eighth-note patterns with slurs and accents. A first ending bracket labeled '1.' spans measures 58-59, followed by a second ending labeled '2.' in measure 60.

Musical notation for measures 61-72. Measure 61 is marked with a box containing the number '61'. The tempo is marked 'poco sostenuto'. Dynamics include *f*, *p*, and *più rit.*. Performance instructions include 'div.' (diviso) and 'unis.' (unisono). The music consists of eighth-note patterns with slurs and accents.

Musical notation for measures 73-81. Measure 73 is marked with a box containing the number '73'. The tempo is marked 'Vivo in tempo'. The music features eighth-note patterns with slurs and accents, starting with a dynamic of *f*.

Musical notation for measures 82-87. Measure 82 is marked with a box containing the number '82'. The tempo is marked 'sempre vivace'. Dynamics include *f* and *p*. Performance instructions include 'div.' (diviso).

Musical notation for measures 88-93. The music features eighth-note patterns with slurs and accents, starting with a dynamic of *pp*. A performance instruction 'unis.' (unisono) is present.

Musical notation for measures 94-105. Performance instructions include 'div.' (diviso) and 'unis.' (unisono). Dynamics include *f* and *p*. The music features eighth-note patterns with slurs and accents.

Musical notation for measures 106-115. Measure 106 is marked with a box containing the number '106'. The music features eighth-note patterns with slurs and accents, starting with a dynamic of *f*.

Musical notation for measures 116-125. The music features eighth-note patterns with slurs and accents, starting with a dynamic of *p*.

Musical notation for measures 126-135. Dynamics include *f*, *p*, and *ff*. The music features eighth-note patterns with slurs and accents.

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VIOLA

Vivace (♩ = 144) *poco sostenuto*

div. unis. *f* *mf* *p* div. unis. *f*

div. **9** *più rit.* div. **Vivo in tempo** *f*

unis. *f* *p*

22 div. unis. div. *f* *mf*

unis. div. unis. div. *f*

34 unis. *p* *mf* *p* unis. div.

43 **Molto sostenuto** *f*

1. 2. // (Vln. solo)

52 *a tempo* *p* div. 1. unis. 2. unis.

61 *div.* *unis.* *poco sostenuto* *div.* *unis.* *V*

62 *div.* *più rit.* *unis.*

Detailed description: This block contains two staves of music. The first staff starts with measure 61, marked *div.* and *f*. It features a series of eighth notes with slurs. Above the staff, there are markings for *unis.* and *poco sostenuto*. The second staff continues from measure 62, marked *div.* and *più rit.*, with *unis.* above. The music consists of eighth notes with slurs.

73 *Vivo in tempo*

74 *f*

Detailed description: This block contains one staff of music for measures 73-81. The tempo is marked *Vivo in tempo*. The music consists of eighth notes with slurs. A dynamic marking of *f* is placed below the first measure.

82 *sempre vivace*

83 *f* *p* *f* *p*

Detailed description: This block contains two staves of music. The first staff starts with measure 82, marked *sempre vivace*. It features eighth notes with slurs. Dynamic markings *f* and *p* are placed below the first and second measures respectively. The second staff continues from measure 83, with dynamic markings *f* and *p* below the first and second measures.

84 *pp*

85 *div.* *unis.* *f* *p*

Detailed description: This block contains two staves of music. The first staff starts with measure 84, marked *pp*. It features eighth notes with slurs. The second staff continues from measure 85, marked *div.* and *unis.* above, with dynamic markings *f* and *p* below the first and second measures.

94 *div.* *unis. div.* *f* *f*

Detailed description: This block contains one staff of music for measures 94-105. The music consists of eighth notes with slurs. Above the staff, there are markings for *div.* and *unis. div.*. Dynamic markings *f* and *f* are placed below the first and second measures.

95 *unis. div.* *f* *unis. div.* *f*

Detailed description: This block contains one staff of music for measures 95-105. The music consists of eighth notes with slurs. Above the staff, there are markings for *unis. div.* and *unis. div.*. Dynamic markings *f* and *f* are placed below the first and second measures.

106 *p*

Detailed description: This block contains one staff of music for measures 106-115. The music consists of quarter notes. A dynamic marking of *p* is placed below the first measure.

107 *f* *p* *ff* *div. unis.* *div.*

Detailed description: This block contains one staff of music for measures 107-115. The music consists of quarter notes. Dynamic markings *f*, *p*, and *ff* are placed below the first, second, and third measures respectively. Above the staff, there are markings for *div. unis.* and *div.*

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CELLO

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Vivace (♩ = 144) *poco sostenuto*

Musical staff 1: Cello part, measures 1-8. Includes dynamics *f* and *p*, and accents.

9

più rit.

Vivo in tempo
unis.

Musical staff 2: Cello part, measures 9-18. Includes dynamics *f* and *p*.

Musical staff 3: Cello part, measures 19-21. Includes dynamics *f* and *p*.

22

Musical staff 4: Cello part, measures 22-33. Includes dynamics *f* and *sf*.

Musical staff 5: Cello part, measures 34-42. Includes dynamics *sf*.

34

Musical staff 6: Cello part, measures 43-49. Includes dynamics *p* and *sf*.

Molto sostenuto

43

Musical staff 7: Cello part, measures 50-51. Includes dynamics *f* and accents.

1. | 2. // Vlns

52 *a tempo*

Musical staff 8: Cello part, measures 52-59. Includes dynamics *p* and first/second endings.

61 *poco sostenuto*



più rit.



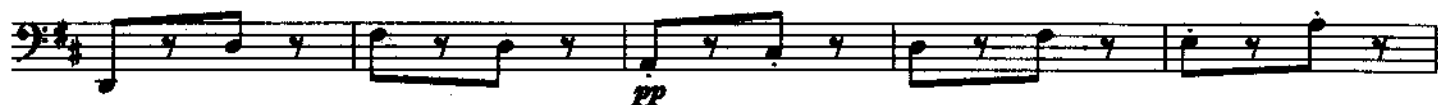
73 *Vivo in tempo*



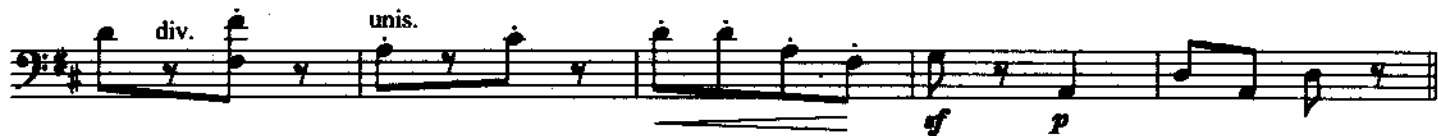
82 *sempre vivace*



pp



div. unis.



94



106



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BASS

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Vivace (♩ = 144) *poco sostenuto*

div.

Staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *p*. Includes accents and a fermata over the first measure.

unis.

9

più rit.

Vivo in tempo

Staff 2: Bass clef, 2/4 time signature. Measures 7-12. Dynamics: *f*. Includes accents.

Staff 3: Bass clef, 2/4 time signature. Measures 13-18. Dynamics: *f*, *p*. Includes accents.

22

Staff 4: Bass clef, 2/4 time signature. Measures 19-24. Dynamics: *f*. Includes accents.

Staff 5: Bass clef, 2/4 time signature. Measures 25-30. Dynamics: *f*. Includes accents.

34

6

Staff 6: Bass clef, 2/4 time signature. Measures 31-36. Dynamics: *f*, *p*. Includes accents.

43 *Molto sostenuto*

1. 2. // Vlns

Staff 7: Bass clef, 2/4 time signature. Measures 37-42. Dynamics: *f*. Includes accents and first/second endings.

52 *a tempo*
pizz.

1. 2.

Staff 8: Bass clef, 2/4 time signature. Measures 43-48. Dynamics: *p*. Includes accents and first/second endings.

[61] arco *poco sostenuto* div.

unis. *più rit.*

[73] *Vivo in tempo*

[82] *sempre vivace*

[94]

[106]